

# Skylar Fortgang

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Percussionist | Musical Director | Keyboard Programmer

## Education

Mason Gross School of the Arts at Rutgers University  
B.M Percussion Performance - '19

## Broadway

**Paradise Square - Drums Sub** (for Chris Jago - 2022)  
**A Strange Loop - Drums Sub** (for Marques Walls - 2022)

## Off-Broadway

**The Eleventh Hour - Originating Drummer** (2018-2019)

## Regional/Touring

**Mean Girls 1st National Tour - Drums Sub** (for Dave Leblanc - 2022)  
**Sister Act @ Papermill Playhouse - Drums Sub** (for Clayton Craddock - 2022)  
**Disney's "Jolly Holiday" @ Papermill Playhouse - Drums Sub** (for Marques Walls 2021)

## Teachers

Sean McDaniel : 2021 - Present  
Javier Diaz : 2015 - 2019  
Joseph Tompkins : 2015 - 2019  
Andy Blanco - 2018 - 2019  
Kyle Zerna : 2015 - 2019  
Mike Truesdell : 2015 - 2019  
Peter Saleh : 2012 - 2015  
Erik Lynch : 2011 - 2015  
Max Morden : 2011 - 2015  
Rudy Bird : 2007 - 2010

## Positions

**Music Supervisor/Contractor with Michael Anthony Theater Company**  
- Residency at Green Room 42 NYC

## Instruments

### Professional Experience in:

Drumset: 12 Years - Broadway, Off-Broadway, Regional and Community Credits  
Mallet/Orchestral/Hand Percussion: 12 Years - Broadway, Off Broadway Credits  
Keyboard: 6 Years - Keyboard Books, Accompanist and Music Direction Credits  
Conducting: 4 Years - Multiple Mainstage Musical Credits

**Musical Direction Work** “Into The Woods” .....(Conductor/Musical Director) - Academy for Performing Arts : 2020  
 “Legally Blonde” .....(Conductor/Musical Director) - Livingston Theater Company : 2018  
 “Violet” .....(Musical Direction/Drums) - Summit Playhouse : 2017  
 “Peter and The Starcatcher” (Music Coordinator) - Cabaret Theater : 2017  
 “If I Stay: A Musical Revue” (Musical Direction/Conductor/Drums) - Cabaret Theater : 2017  
 “Oklahoma!” .....(Musical Direction/Drums) - Livingston Theater Company : 2017

**Percussion/Drums Work** “The Oldenburg Suite” [Workshop] (Drums) - 54 Below : 2022, 2021, 2019  
 Originating Drummer “Heartbreakers in Hell” - Joey Contreras : 2021  
 Drummer at the 2018 Papermill Playhouse Rising Star Awards : 2018  
 “A Night of Gershwin” .....(Drums) - 54 Below : 2020  
 “Songs For a New World” .....(Percussion) - UCPAC : 2020  
 “Falsettos” .....(Drums) - Rhino Theater : 2020  
 “Spring Awakening” .....(Drums) - American Theater of Actors NYC : 2020  
 “Nice Work if You Can Get It” (Drums) - Count Basie Theater : 2019  
 “Ain’t Misbehavin” .....(Drums) - Union County Performing Arts Center : 2019  
 “Memphis” ..... (Drums) - Pace University : 2019  
 “Pippin” .....(Drums) - Brookdale Community College : 2018  
 “Hairspray” .....(Drums + Percussion) - 2018, 2017  
 “Beauty and The Beast” ..... (Drums/Percussion) - Axelrod PAC : 2017  
 “Into The Woods” .....(Percussion) - Livingston Theater Company : 2017  
 “Legally Blonde” .....(Drums) Gaslamp Players, Spotlight Players : 2017, 2015  
 “A Chorus Line” .....(Drums) - Cornerstone Playhouse, Cabaret Theater : 2017, 2016  
 “Rent” .....(Drums) - Cabaret Theater : 2016  
 “Little Shop of Horrors” .....(Percussion) - Livingston Theater Company : 2016  
 \*Full list of shows available upon request

**Programming Work** “Legally Blonde” .....(Keyboard Programmer) - Livingston Theater Company : 2018  
 “Addams Family” .....(Keyboard Programmer)  
 “High School Musical” .....(Keyboard Programmer) - Union County PAC : 2017  
 “Beauty and The Beast” .....(Sample Pad Programmer) - Axelrod PAC : 2017  
 “Into The Woods” .....(Keyboard/Sample Pad Programmer) - Livingston Theater Co. : 2017  
 “If I Stay: A Musical Revue” (Keyboard/Click Track Programmer) - Cabaret Theater : 2017  
 “Violet” .....(Keyboard Programmer) - Summit Playhouse : 2017  
 “Little Shop of Horrors” ....(Sample Pad Programming) - Livingston Theater Company : 2016  
 \*Full List Available Upon Request

**Program Proficiency** **Logic Pro X (and previous versions)**  
 - Full proficiency in ALL aspects of the DAW including Audio Recording and MIDI  
 - Experience producing both acoustic and electronic tracks in a variety of styles  
 - Experience importing MIDI files from Sibelius to create realistic mockup tracks  
 - Experienced since 2010

**Mainstage 3 (and previous versions)**

- Full proficiency in program
- Experienced in keyboard programming, software/hardware learning, live performanc

**Arranging/Orchestration** “If I Stay : A Musical Revue” .....(Arranger, Orchestrator, MD) - Cabaret Theatre : 2017  
“Old Friends : A Musical Revue” .....(Arranger, Orchestrator, MD) - Cabaret Theater : 2018

**Band Experience**

**The Other Lovers (Drummer/Songwriter)** - Founding Member (2018)

*Venues Played Include: Rough Trade NYC, The Stone Pony, Rockwood Music Hall NYC*  
*Albums Released: “The Other Lovers : Live at The Stone Pony” (2019)*

**Skylar Pocket (Drummer/Songwriter)**

NYC/NJ Indie Rock Band  
*Albums Released: “2 Hell With Heaven”*

**Cristina (Drummer)**

NYC/NJ Pop/Indie R&B act  
Appearances at Mercury Lounge and More  
*Albums Released: “8 ball”*

**Ensemble Experience**

New York Repertory Orchestra : 2017  
Rutgers Symphony Orchestra : 2017 - 2018  
Rutgers University Wind Ensemble : 2015 - 2018  
Rutgers University Percussion Ensemble : 2015 - 2018  
Rutgers Sinfonia : 2015 - 2016  
Rutgers University Brass Ensemble (Percussionist) : 2015 - 2016  
The Cadets Drum and Bugle Corps: 2016 - 2017

**Contact Information**

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**References**

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Joseph Tompkins : [jhtsticks@gmail.com](mailto:jhtsticks@gmail.com)  
Erik Lynch : [elynch@veronaschools.org](mailto:elynch@veronaschools.org)

