

Skyler Fortgang

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Percussionist | Musical Director | Keyboard Programmer

Broadway

The Great Gatsby - Drums (2024 - Present)
Paradise Square - Drums Sub (for Chris Jago - 2022)
A Strange Loop - Drums Sub (for Marques Walls - 2022)
K-Pop - Drums Sub (for Jesse-Ray Leich - 2022)

Off-Broadway

The Eleventh Hour - Originating Drummer (2018-2019)
Titanique - Drums Sub (for Matt Watson 2023 - Present)
White Girl In Danger - Drums Sub (for Josh Priest - 2023)

Regional/Touring

The Great Gatsby - Pre-Broadway (Chair Holder) - 2023
Rent @ Paper Mill Playhouse (Chair Holder) - 2023
Mean Girls 1st National Tour - Drums Sub (for Dave Leblanc - 2022)
Sister Act @ Paper Mill Playhouse - Drums Sub (for Clayton Craddock - 2022)
Disney's "Jolly Holiday" @ Paper Mill Playhouse - Drums Sub (for Marques Walls 2021)

Developmental

Tangled The Musical, Alan Menken - Disney Theatricals 2024
The Great Gatsby, Jason Howland - Pre-Broadway (Chair Holder) - 2023
Little Miss Perfect, Jorjah Kwame - NYC Workshop/Goodspeed - 2023, Ongoing
The Jordan and Avery Show, Jay Adana - Oneill Theater Center - 2022, Ongoing
**Additional credits available upon request

Recording/Touring

Third Reprise (Drummer)
Albums Released: "Third Reprise Vol. 1"

The Other Lovers (Drummer/Songwriter)
Albums Released: "The Other Lovers : Live at The Stone Pony" (2019)

Skylar Pocket (Drummer/Songwriter)
Albums Released: "2 Hell With Heaven"

Cristina (Drummer)
Albums Released: "8 ball"

Bonehead Stew (Stylophone,Vocals)
Albums Released: "Cast Album, The Monster Mash live from Leesta Vall"
**Additional recording and performance credits available upon request

Education

Mason Gross School of the Arts at Rutgers University
B.M Percussion Performance - '19

Teachers

Sean McDaniel : 2021 - 2022
Javier Diaz : 2015 - 2019
Joseph Tompkins : 2015 - 2019
Andy Blanco - 2018 - 2019
Mike Truesdell : 2015 - 2019
Peter Saleh : 2012 - 2015
Erik Lynch : 2011 - 2015
Max Morden : 2011 - 2015
Rudy Bird : 2007 - 2010

Instruments

Professional Experience in:

Drumset: 12 Years - Broadway, Off-Broadway, Regional and Community Credits
Mallet/Orchestral/Hand Percussion: 12 Years - Broadway, Off Broadway Credits
Keyboard: 6 Years - Keyboard Books, Accompanist and Music Direction Credits
Conducting: 4 Years - Multiple Mainstage Musical Credits

Musical Direction Work

"Into The Woods"(**Conductor/Musical Director**) - Academy for Performing Arts : 2020
"Legally Blonde"(**Conductor/Musical Director**) - Livingston Theater Company : 2018
"Violet"(**Musical Direction/Drums**) - Summit Playhouse : 2017
"Peter and The Starcatcher" (**Music Coordinator**) - Cabaret Theater : 2017
"If I Stay: A Musical Revue" (**Musical Direction/Conductor/Drums**) - Cabaret Theater : 2017
"Oklahoma!"(**Musical Direction/Drums**) - Livingston Theater Company : 2017

Theater Work Add.

"The Oldenburg Suite" [Workshop] (**Drums**) - 54 Below : 2022, 2021, 2019
Drummer "Heartbreakers in Hell" Concept Album - Joey Contreras : 2021
"Songs For a New World"(**Percussion**) - UCPAC : 2020
"Falsettos"(**Drums**) - Rhino Theater : 2020
"Spring Awakening"(**Drums**) - American Theater of Actors NYC : 2020
"Nice Work if You Can Get It" (**Drums**) - Count Basie Theater : 2019
"Ain't Misbehavin"(**Drums**) - Union County Performing Arts Center : 2019
"Memphis" (**Drums**) - Pace University : 2019
"Pippin"(**Drums**) - Brookdale Community College : 2018
"Hairspray"(**Drums + Percussion**) - 2018, 2017
"Beauty and The Beast" (**Drums/Percussion**) - Axelrod PAC : 2017
"Into The Woods"(**Percussion**) - Livingston Theater Company : 2017
"Legally Blonde"(**Drums**) Gaslamp Players, Spotlight Players : 2017, 2015
"A Chorus Line"(**Drums**) - Cornerstone Playhouse, Cabaret Theater : 2017, 2016
"Little Shop of Horrors"(**Percussion**) - Livingston Theater Company : 2016
***Full list of shows available upon request**

Programming Work

“Legally Blonde”(Keyboard Programmer) - Livingston Theater Company : 2018
“Addams Family”(Keyboard Programmer)
“High School Musical”(Keyboard Programmer) - Union County PAC : 2017
“Beauty and The Beast”(Sample Pad Programmer) - Axelrod PAC : 2017
“Into The Woods”(Keyboard/Sample Pad Programmer) - Livingston Theater Co. : 2017
“If I Stay: A Musical Revue” (Keyboard/Click Track Programmer) - Cabaret Theater : 2017
“Violet”(Keyboard Programmer) - Summit Playhouse : 2017
“Little Shop of Horrors”(Sample Pad Programming) - Livingston Theater Company : 2016
***Full List Available Upon Request**

Program Proficiency

Logic Pro X (and previous versions)

- Full proficiency in ALL aspects of the DAW including Audio Recording and MIDI
- Experience producing both acoustic and electronic tracks in a variety of styles
- Experience importing MIDI files from Sibelius to create realistic mockup tracks
- Experienced since 2010

Mainstage 3 (and previous versions)

- Full proficiency in program
- Experienced in keyboard programming, software/hardware learning, live performanc

Arranging/Orchestration

“If I Stay : A Musical Revue”(Arranger, Orchestrator, MD) - Cabaret Theatre : 2017
“Old Friends : A Musical Revue”(Arranger, Orchestrator, MD) - Cabaret Theater : 2018

Ensemble Experience

New York Repertory Orchestra : 2017
Rutgers Symphony Orchestra : 2017 - 2018
The Cadets Drum and Bugle Corps: 2016 - 2017

References

Sean McDaniel : smdrums@mac.com
Joseph Tompkins : jhtsticks@gmail.com
Erik Lynch : elynch@veronaschools.org